THE CARMEL CYMBAL

VOLUME 4 NUMBER 13

CARMEL, CALIFORNIA, FEBRUARY 26, 1935

5 CENTS A COPY $2 A YEAR

ABALONE LEAGUE'S 1935 SEASON UNDERWAY

The fifteenth hilarious season of the Abalone Baseball League started yesterday with great fanfare and swinging of bats at the Abalone Field in Carmel Woods, and after the dust had settled and Messrs. Josselyn, Staniford and Zook had held the required conferences, 22 runs were announced as having been chalked up and divided as follows:

Pilots, 4; Giants, 3.

Shamrocks, 10; Blues, 5.

It was no fault of O. W. Bardarson and his team of trusty Giants that they fell before Charlie Van Riper's Pilots. It was simply that the Pilots, having been accustomed to waving the pennant about their heads since winning it in 1933, simply had the habit and cashed in on it. Even Baird Bardarson, who is said to have outplayed his father, was unable to stop the rush of the Pilots, or the steering of them, and the defeat was chalked up, or down, as one of those things that happen in the best of well-regulated leagues.

By Ford's Shamrocks were particularly rough on Helen Heavey's Blues and Helen's Babies are bluer than ever, but expect to fade out by next Sunday.

Next Sunday's schedule, by the way, is Pilots versus Blues at 1:45 and Shamrocks tackling the Giants at 3 o'clock.

MARBLE AGAIN KITE KING

For the fourth consecutive year Ted Marble flew away with the first prize at the annual Carmel kite-flying contest held on the Mission Mesa on Washington's Birthday. Marble topped all others for the supreme prize which is for high-flyers. Frank Hayford was second and Mya Miyamoto third. Ross Miller, Bernard Rowntree and John Catlin were judges for this group. They awarded Burns McDonald first place in the younger group for high flight.

Best-kite prizes were won by Joe De Amaral, Spencer Kern and La Verne Vierra in the older group and Baird Bardarson, Alex Allen and Douglas Calley in the younger group. Hazel Watrous, Ruth Huntington and Mrs. Ralph Coote were the judges.

Ronald Dorsett won the oddest kite award. Allen McConnell was second. In the younger group LaVere De Amaral was first, Adeline Guth second, and Dan Davidson, third. Judges were Major Ralph Coote, Austin B .Chinn and Mrs. Ross Miller.

Rev. Willis G. White has two interests which come together in this festival: Filipinos and kites. He has long been the friend of the Filipino boys in Carmel and he has for twenty years managed kite festivals. The Filipino kite-fights went to Nick Cacayan, first; Tony Torras, second; and Pedro Iliceto, third.

Ever So Humble

Here's another shot in the dark, worthy, perhaps, of only that brief and excited reaction that is attendant on any shot in any dark. In this case it is a pretty black dark I'm shooting into. There is, however, one slim glimmer of a spark which directs my aim. It is reflected from the enthusiasm of just a handful of people in Carmel who, since my return three months ago, have been repeatedly urging me to revive THE CYMBAL. I am frank to say that they compose only a handful, but their eagerness and their faith in the success of such a venture, so greatly outweighs the bulk of their number that it has moved me to prove something.

To prove that they are wrong!

Because I frankly believe that they are wrong. I believe just as frankly that the *Pine Cone* is wrong wherein it says in the current issue: "In Carmel there is a definite field for a weekly newspaper; for one good one."

I don't believe there is. I don't believe Carmel wants one good weekly newspaper; I don't believe that it will support it in a manner that would make its publication worth while. This shot in the dark will prove that I am right.

Now let me be franker still. I have discovered in my checkered career that you get farther in all directions by being frank. You get higher and you get lower. I have demonstrated this. My frankness has, on one occasion, made me (quite unjustifiably, I must admit) the idol of a whole race of people out in the center of the Pacific Ocean; on another occasion it sent me to jail. But high or low, I have found it gives one a personal satisfaction never to be obtained by vacillation, uncertainty and dissembling. And who dares tell me that personal satisfaction isn't the aim and desire of everyone of us human beings?

Then to be frank:

These people who compose the handful desiring a return of THE CYMBAL have said to me: "We're sick of the *Pine Cone*," "The *Pine Cone* does not represent Carmel," "The *Pine Cone* is purely commercial," "The *Pine Cone* has nothing in it," "The *Pine Cone* is dull and flat," "Give us THE CYMBAL again," "THE CYMBAL was a fine weekly paper," "People still talk about THE CYMBAL," "I wish we had THE CYMBAL again."

They keep saying it to me, and I am getting sick and tired of it. I have answered everyone of these people: "That's very nice, and I thank you for THE CYMBAL part of it, but a weekly newspaper can't be run on nothing, and I believe that Carmel positively will not support the kind of newspaper THE CYMBAL was, the kind it would be again."

So, to prove it, here's THE CYMBAL again. But it positively does not come back with any assurance of permanency. It comes back as a test, a test of what Carmel wants, or doesn't want.

Today, this first issue of an attempt at revival is placed in every box in the Carmel postoffice. That's 1285 boxes. Each copy contains a "business return" post card which requires no stamp. All it needs is your name and box number and your signature on

the back, and it may then be dropped into the letter slot.

If the return from these post cards justifies its continuance THE CYMBAL will continue. If it does not justify its continuance the people of Carmel may keep on reading and enjoying the *Pine Cone* from now till doomsday without any effort being expended on my part to relieve their ennui.

If THE CYMBAL does continue it will be a Carmel newspaper pure and simple, and nothing else. My political views regarding life and love and labor outside the boundaries of this city shall not be reflected in it by even so much as a dash or a comma. What radical tendencies I have, or am credited with having, will not be expressed in THE CYMBAL except wherein they directly affect happenings in Carmel or those that have a direct bearing on Carmel. But there will be no kow-towing to advertisers, no saccharine treatment of histrionic efforts to swell the vanity of amateur thespians when the public is asked to shell out real money to see their performances, no silk-glove handling of public officials, no fence-straddling attitude toward public affairs.

My idea of a good newspaper is a newspaper with guts, a newspaper with convictions, a newspaper that tries sincerely, albeit occasionally with bitter denunciation or high praise, to help the community in which it is published by bringing affairs which affect the public welfare out in the open, and openly and frankly discussing them with no eye whatsoever to the commercial welfare of the newspaper itself. Newspapers, true, are printed for the customers, but newspapers owe something to the customers besides a wishy-washy policy that treads never on anyone's toes but steps lightly around and between persons and issues that should not only be tread on hard, but sometimes decidedly mauled. It is almost impossible, I would say that it is, under our present system, *absolutely* impossible for a daily newspaper to be honest and fair and independent. It is *not* impossible for a weekly newspaper in a small city to be honest and fair and independent. A weekly newspaper which prints something, or refrains from printing it, because one of its editorial eyes is on the possible reaction of a merchant advertiser, is not a newspaper printed for its customers, it's a newspaper printed for its publishers and it promotes the "policies, politics or presumptions of the publishers" just as sure as Horace Greeley ever lived and breathed.

THE CYMBAL will not be that kind of a newspaper. It will be the kind of newspaper it was. It comes back with the same convictions. Primarily it comes back with the same honesty of purpose. Fundamentally it will again endeavor to be a Carmel publication of which Carmel may be proud; a newspaper of distinction which you will be glad to send away across the land as representative of that something which is Carmel.

Because, notwithstanding the changes which it is claimed have taken place here, Carmel remains not just a village, a community of people—it remains a state of mind.

THE CYMBAL once reflected that state of mind. It comes back to do so again.

—W. K. BASSETT

FRESNO SUICIDE WELL KNOWN HERE

James W. Gearhart, Fresno court reporter, who killed himself on February 17 in the San Joaquin valley city, was well known in Carmel, having spent several vacations here with his wife and two daughters. He was a brother of Congressman B. W. Gearhart. The cause of his suicide was given as ill health.

Plans Are Started For Serra Festival

Preparations have been started for the second annual production of the Serra Festival in Carmel. The group which managed the affair last year met last week and talked over the plans.

Don Staniford is again general chairman of the Festival and will be assisted by Rev. Micheal D. O'Connell, James Cockburn, Frederic Burt, Tom Thienes and Harry Downey.

WOMEN VOTERS BOARD WILL MEET TOMORROW

The Monterey League of Women Voters executive board will meet tomorrow at the Carmel Valley home of Mrs. Andrew Stuart. It is the chalkrock house on the left and there will be pumpkins on the doorstep.

Strange!

If you make high claims to craftsmanship, yet cannot give a concrete example of the same—even in the very message in which you stress your supremacy—it gives great cause for doubt!

Carmel Press, Incorporated

THROUGH THE LITTLE GATE ON SAN CARLOS
NEAR SEVENTH ☆ TELEPHONE 77 CARMEL

Perfect Printing IS THE ONLY YARDSTICK . . . FOR IT BRINGS *Results!*

Latvina Players To Appear Saturday

On Saturday of this week, March 2, the Denny-Watrous Gallery is presenting the Latvian Singers, a unique group who will present the Great Vespers of the Russian Church, preceded by a Carneval. The Carneval, coming from "Carne", meaning meat, is the last celebration of the eating of meat before Lent. As the Latvians will present it on the intimate Gallery stage, there will be the coming and going of peasants, bits of folk dancing, gay snatches of song—a variety program patterned after "Schnelle's Variete" of Riga in the days before Revolution.

But the main attraction is the reproduction of the Great Vespers. On the sounding of a bell, the merriment instantly stops, and every head is bowed. There comes utter darkness, symbolic of the darkness of the world before Christ was born. Then is heard a voice, singing the Lord's prayer, and then a singer, carrying a single candle. Soon a number of people are kneeling at the foot of the altar, each having borne in a lighted candle.

The Preparation of the Temple follows. A candle bearer, a priest and a deacon go through the auditorium with incense, making ready for what is to come. The chant of the Promise in English is then heard.

Litany and impressively beautiful ritualism, transporting one back into a past now utterly gone in Russia, pervade the evening. During the "Great Litany" the Ceremony of the Flowers takes place, in which each person in the audience within reach of the distributor receives a flower. After the giving of the flowers, the clergy and choir burst out into the "Gospoda" in triumphal praise.

The most dramatic moment of the evening is reached with the reading of the Epistle, the reader starting with the lowest of bass pitches, and rising a semitone with each verse of the message, until—like full light—the glory of the Promise and the pitch of the voice reach climax simultaneously.

Finally comes the Procession, where Candle Bearer, Priest and Deacon march down the aisle of the auditorium to the entrance door and take position there. The choir kneel in the aisles, and the Great Vespers close with the Augmented Litany and the Service of the Artoklasia.

It was only last July when the Bishop of the Russian Church gave his consent to the presentation of the Great Vespers in public halls by the Latvians. The closing of the Church in Russia led to his approval of the perpetuation of the ritual.

KINGSLAND MARIONETTES COMING

The Kingsland Marionettes of New York City, which a few fortunate people had the opportunity to see privately at Highlands Inn not long ago, will give a matinee and evening in the Denny-Watrous Gallery on Saturday, March 16. Mr. and Mrs. Cedric Head own and operate the Marionettes.

Seumas MacManus, the Irish writer, lecturer, and enchanter of sorts, will be heard on Sunday evening, March 17, in the Denny-Watrous Gallery.

CALIFORNIA WILD FLOWERS SUBJECT OF TALK

An interested audience heard F. F. Barbour's talk on California wild flowers at the Sunset School auditorium Friday evening. The talk was given for the benefit of the Katherine Phillips Edson Memorial fund and was sponsored by the Monterey Peninsula League of Women Voters. Mr. Barbour illustrated his talk with colored slides showing both the rare and the common varieties of the flowers that grow wild in the hills, mountains, valley and deserts of the state.

The Seven Arts

SEVEN ARTS BUILDING : CARMEL, CALIFORNIA

We specialize in the books of Carmel writers . . .

We carry a large stock at all times, and can secure promptly any item not on hand, if in print, and can usually obtain out-of-print titles in reasonable time.

For a week, beginning February 23, we are featuring the books of

JOHN KENNETH TURNER

BARBAROUS MEXICO. (An exposure of Mexican slavery under the Diaz dictatorship. 1910.) HANDS OFF MEXICO. (The case against intervention. 1920.) PEACE LEAGUE OR WAR LEAGUE. (Against militarism. 1920.) SHALL IT BE AGAIN? (A critical evaluation of America's reasons for entering the World War. 1922.) *All of these are now out-of-print, but we have several of them in stock and can probably secure others if ordered.*

The Seven Arts

Booksellers to Central California

The Carmel Cymbal

A weekly newspaper, founded May 11, 1926; died September 21, 1927; resurrected February 26, 1935

Published by the Carmel Cymbal Company on Wednesday (hereafter) of each week and printed by the Carmel Press at Seventh and San Carlos streets in Carmel, California.

Edited by W. K. Bassett.

Selling for five cents the copy; two dollars the year by mail; one dollar for six months.

Advertising rates on application.

The telephone number is Carmel 14.

Comment

Cut Out the Bunting

The Serra Festival is being planned again. This arouses interest, no doubt, and on the part of some considerable excitement, but for others there tends to be a certain trepidation. There is such a thing as overdoing a thing, and things can be overdone in Carmel easier, it appears, than in most places. For instance, the decorating of the business section at last year's festival was not only overdone, it was a downright piece of horror. This should not be repeated this year, and the bunting racketeer of Salinas, or wherever he was from, should be given this to understand, met at the top of the hill and backed to home. Not only was the bunting decoration blatant in itself and wholly unsuited to the nature of the festival, it was particularly unsuited to such a town as Carmel and for the buildings on which it was hung. There is no more reason why bunting should be strung all over the front of the attractive building occupied by By Ford and Imelman than that it should make ridiculous the delightful shop of Tilly Polak. Let's have the Serra festival if we must, but let's have it without waving flags and stringing bunting in a manner that should not only make us ashamed of ourselves, but would disgust Father Serra if he were here to see.

* *

Make A Walk

For the sake of automobile drivers who have a sense of consideration for others THE CYMBAL proposes a SERA project in Carmel that would make a walk paralleling Scenic Drive on the Ocean side. There, is nothing productive of so much discomfort for the man or woman at the wheel of an automobile than to feel that he or she is shooting terror into the hearts of people who are more surely trying to enjoy the beauty of the beach and the sea by walking along Scenic Drive than by propelling themselves by gasoline along it. We should be protected from the unpleasantness of terrifying people and those people should be protected from the annoyance of us. THE CYMBAL believes that while government money is available that somehow a good, wide, walk, walled off from the drive, should be provided down there for walkers. The automobile may take you places, but it takes you to too many places and too soon. The walker knows that Nature, "refuge of the weary heart, the only balm for breasts that have been bruised . . . with cool hands for every fevered brow and gentlest silence for the troubled soul" does her work best, if not so voluminously, when her patient is afoot. Let us make it safe and peaceful for the patients afoot down there above our beach and above our sea.

* *

The Price of Hampden

It has been said that there is no human emotion that Shakespeare didn't handle in some manner, and very nicely handle, in his plays somewhere. It has been left to our day to have this refuted. What about Social Credit? If that isn't an emotion, what is the matter with Col. Harold L. Mack? Emotion has been his life and you can rest assured that there could be nothing he would spend any time on or about unless it was emotional. But of Social Credit Shakespeare little dreamed. There are no "to be or not to be's" about that in all the length and breadth of his plays. With his prescience he should have pre-conceived it, but he didn't and we are forced to fall back on Walter Hampden.

Which is a pleasant fall. And Thursday night of this week we can have a Shakespearian actor doing Social Credit. If Hampden does it as well as he does Shakespeare it should be worth anyone's time to go to the Sunset School and hear the great actor in his off-stage role. You have to buy a ticket to see Hampden in Shakespeare. You'll have to hear Social Credit to see him for nothing Thursday night. Even that is not too great a price to pay—and it may do you good.

HAGEMEYER DOING THINGS UP IN WHITE

Johan Hagemeyer, portrait photographer and philosopher, or philosopher and portrait photographer, as you will, is giving his studio home the appearance of a Carmel Valley ranch or, better still, a New England farm house group. He is deluging the buildings with white paint. His place is the triangle made by Ocean avenue, Torres and Mountain View where everything, including a good variety of weeds, is encouraged to grow.

HENRY COWELL TO TEACH AT MILLS

Henry Cowell, composer, pianist, lecturer, well known to audiences in Carmel where he also has innumerable friends, is to join Hanya Holm, director of the Wigman School of the Dance, at the summer school in Mills College, Oakland. Cowell's opera at the Forest Theater in the summer of 1930 demonstrated the relation of rhythm in music to rhythm in the motion of the dance.

CARL'S
AUTO
SERVICE

Your battery will last longer if you will let us check it at least every three weeks.

Don't risk the possibility of being stalled because you forgot to get water.

SIXTH AND MISSION STS.
TELEPHONE 158 CARMEL

"Owned by Carmel People"

CYMBAL LINES

Dr. Ernest L. Walker of the Hooper Foundation, world authority on tropical diseases, with Mrs. Walker, spent the week-end in Carmel. They came down from their home in Atherton and stopped at Allen Campbell's cottage at Eighth and Mountain View. While here they visited Dr. and Mrs. Meyer at La Playa. Dr. Meyer is head of the Hooper Foundation in San Francisco.

* * *

Allen Campbell, well known in Carmel especially among musicians, and who was operated on last week for appendicitis in Palo Alto, is reported to be recovering satisfactorily.

* * *

Robert Stanton, architect, has recetly opened an office on Crespi Lane in Pebble Beach. Mr. Stanton is an authority on government home financing requirements.

* * *

Hugh Comstock is building a seven-room house on Camino Real for Mrs. F. G. Heath. The living room is to be on the second floor to command a view of the ocean.

* * *

Paul Taylor was met at the train in Salinas by his father, Ira Taylor, last Thursday afternoon when he came down from the College of the Pacific in Stockton to spend the holiday week-end in Carmel.

* * *

Whitmore Waldegrave, who directed "Springtime for Henry" and "The Ghost Train" for the Community Players at The Playhouse recently, left Carmel last week for his home town, Palo Alto. His wife, Len Shaw, now in Santa Barbara, will join him later.

* * *

Mr. and Mrs. Louis E. Kreps, formerly of Carmel, now of San Jose, spent the week-end here as guests of Mr. and Mrs. James Cooke at Sixth and Santa Fe.

* * *

Ross Keister is now employed as an assistant to Charles Sayres in the latter's woodcarving shop.

* * *

Mrs. Jesse Lynch Williams has purchased Mrs. Elizabeth Curran's beautiful Mexican farmhouse style home on The Point and will occupy it about the first of March with her sons, Laidlaw and Lynn.

* * *

C. H. Crofoot returned last week from New York by way of the Panama Canal.

* * *

Arthur Hilbert of Carmel, who underwent a major operation at St. Joseph's Hospital in San Francisco a week ago, is out of danger, according to Mrs. Hilbert who returned to Carmel yesterday.

* * *

Dave Taylor, who spent many summers here and has ben active in local theatricals, was here Sunday driving down from Berkeley, acompanied by Miss Ardeth Warner. An impromptu party was inspired by their arrival at the home of Miss Frances Lombard on The Point with Betty Stuhr, Ross Keister, Dave Davis, Ralph James and Frances Lombard participating.

* * *

James Hopper, Jr., who is attending the University of California medical school, spent the week-end with his parents in their Eighty Acres home.

* * *

Tommy Tooker went to San Francisco a few days ago and took a job with a Union Oil station.

* * *

Dr. and Mrs. Tolfree of Oakland are occupying the Normand Reynolds house on San Antonio while their friends, the Reynolds, are on a motor trip for two weeks.

* * *

Mrs. Frances Lowrie has been added to the executive staff of the SERA in Salinas.

* * *

Mrs. Marie Stuhr has been entertaining her sister and brother-in-law, Mr. and Mrs. F. U. Harriss of Los Angeles in her Carmel Woods home. Mr. Harriss is a General Motors finance executive.

* * *

Mr. and Mrs. Malcolm Henderson of San Francisco, while stopping at Del Monte hotel, spent sometime in Carmel last week with Miss Frances Lombard. Mrs. Henderson and Miss Lombard were sorority sisters at the University of California. Miss Lombard also entertained her sister, Miss Tish Lombard, last week.

* * *

James L. Cockburn has purchased the J. O. Handley house on Monte Verde. The home will be occupied by his son and daughter-in-law, Mr. and Mrs. Ranald Cockburn.

* * *

Miss Marion Adams, who has been occupying a cottage at Eleventh and Casanova with Miss Virginia Dutcher, while conducting the Corner Cupboard shop, left recently to manage a shop in Redwood Falls, Minn.

* * *

John Marble, son of the owner of the Rancho Tularcitos is a frequent commuter between South Pasadena and the Carmel Valley ranch.

* * *

Nibs Kuster (no relation to Ted) who was a globe-trotter before he discovered California, was in town last week leaving notes on doorpads.

Dorothy Brooke Foley, who recently lived in Carmel, has maried an Iowa man, acording to reports received here.

* * *

Glenna Peck of San Antonio street motored to San Francisco over the week-end.

* * *

Jack Spratt (Mrs. Richard Lamb) recently injured both her knee-caps to the extent that she has had to remain in bed for a period. She has entertained herself by making a group of watercolors sufficient for a one-man exhibit.

* * *

John Strachey, the British Communist, who recently spoke in San Francisco, was in Carmel over the week-end as the guest of Rhys Williams.

* * *

Jean Cowen is reported ill with the flu.

* * *

Rumor has it that Dooy Clough, a popular young man about town, is soon to step out of the eligible bachelor class. The young lady's name is being kept a secret for the time.

THOUGHT BARNEY SEGAL HAD JOB TO OFFER

The crowd on Ocean avenue, or did you see the crowd on Ocean avenue, one day last week was merely a number of jobless trying to get one job from Barnet Segal, whose office is on Carmel's Rialto. It appeared that Mr. Segal had in his possession, but was not working at it, a job paying $300 a month. It appeared further that he wanted to get rid of said job, give it to somebody else, in fact. The crowd lined up to apply for the plum.

But appearances proved deceitful. There was no job. Segal is only (not only, exactly) secretary of the Carmel Business Men's Club and receives in his office each day the reports made by the SERA investigators on the recent housing survey. Somehow this got twisted around into the idea of a job going begging, and jobs going begging in these days—

Barney had to do a lot of explaining and scattered considerable disappointment.

COL. T. C. LAZIER BURIED WITH MILITARY HONORS

Military rites were performed by the Canadian Legion Post of the Monterey Peninsula at the funeral of Col. T. C. Lazier, a resident of Carmel, who died February 13. Rev. Austin B. Chinn was the officiating clergyman. Col. Lazier came to Carmel soon after his marriage in Vancouver, B. C., to Mrs. Roberta B. Thudichum, artist, and a well known Carmel resident. Mrs. Lazier will remain in Carmel.

Postal Laws Violated Here?

The following notice, signed by Irene Cator, acting postmaster of Carmel, would tend to the assumption that somebody hereabou s has been taking liberties with the Unit d States mail:

"Information upon which the Post Office Department must take vigorous action discloses that the Federal statutes giving the Department an absolute monopoly of the transportation and delivery of letters by regular trips or at stated periods over all post routes are being violated constantly.

"It is believed the violations are due, largely, to a failure to appreciate that a large number of communications, writings, forms, etc., not commonly believed by the public to be letters within the everyday understanding of the word are in fact letters under the statutes.

"The definition of a letter is 'any written or printed communication which conveys live, individual current information between the sender and the addressee upon which the latter may act, rely, or refrain from acting.

"Gas, electric, water, or other bills or statements of accounts; receipted bills or statements of accounts; applications for motor vehicle or other licenses; completed examination papers where thought is conveyed to the recipient by the written word or by a grade inserted by the examiner rather than where no thought is conveyed, such as in a penmanship examination; invoices, when not carried at the same time as the merchandise described therein; written orders for merchandise or articles of any description; and like matter are 'letters' and may not be transported and delivered outside the mails except as provided by law.

"Practically all routes of travel are 'post routes', including all railroads; all letter carrier routes established in any city or town; and all public roads and highways while kept up and maintained as such.

"The statutes (secs. 1710 to 1725 of the Postal Laws and Regulations of 1932) may be examined at the post office. They permit a few exceptions, the most important being explained in detail within.

"The Regulations (secs. 947 and 1020) also provide that private receptacles intended for delivery of mail matter by carriers shall be exclusively so used. The act of May 7, 1934, making it an offense to place any mailable matter, such as statements of accounts, circulars, sales bills, etc., on which no postage has been paid in such boxes, is quoted herein.

"The Department is taking this means of bringing these important matters to public attention and solicits your earnest cooperation. This office will be glad to answer or secure answers to any further questions in the premises.

"Respectfully yours,
"IRENE CATOR
"Acting Postmaster"

SCOTTISH MUSICAL PLAYERS TO GIVE THREE PLAYS

"The Scots Are Coming," O Ho, O Ho! On Friday and Saturday evenings, March 8 and March 9, with a matinee on Saturday, the ninth. The Denny-Watrous Gallery is presenting this professional company now on its second transcontinental tour, in the Sunset School Auditorium. "Bonnie Prince Charlie" opens the bill on Friday night, "Beside the Bonnie Brier Bush" follows on Saturday afternoon, and the engagement will close with "The Cotter's Saturday Night" on Saturday evening.

The Scots recently finished a two-week run at the Columbia Theatre in San Francisco; they have been playing San Diego, Los Angeles (in the Philharmonic Auditorm, presented by L. E. Behymer), and the larger towns of the South for the last three weeks. On their way East, they will play Carmel, a return engagement in San Francisco, then Oakland, Sacramento, Portland, Seattle, and the larger cities of Canada.

The Scottish Musical Players are a most capable professional company, with excellent voices, and actors. Intermingled with the action, which is played with naturalness and sincerity, are songs, duets, choruses—all of the Highlands. The Scottish "burr," the delicious humour, the plaids and the bagpipes take one into Scotland itself, and into a wholesome, refreshing field of the drama.

The company includes Edyth McGregor, Mary McMahon, Ann Forsyth, Florence Reed, T. McAllister Wallace, William T. Wilson, Randolph Salmons, Gordon Douglas, and others. Advance sale of seats is now on at the Denny-Watrous Gallery.

DENNY-WATROUS GALLERY
MARCH CALENDAR

SATURDAY MARCH 2	**Latavian Singers** *in Great Vespers of Russian Church preceded by a Carneval . . . Tickets $1.10 and 83 cents*
FRIDAY MARCH 8 at 8:30 p. m.	**Scottish Musical Players** *"Bonnie Prince Charlie"*
SATURDAY MARCH 9 at 8:30 p. m.	**"Cotter's Saturday Night"**
SATURDAY MATINEE at 2:30 p. m.	**"The Bonnie Brier Bush"** *Tickets 50 & 75 cents, $1.00 & $1.50* *Children 25 cents at the Matinee*
SATURDAY MARCH 16 8:30 and 2:30	**Kingsland Marionettes**
SUNDAY MARCH 17	**Suemas MacManus** *Irish Writer and Speaker on Irish Literature*

Pirandello's "Six Characters in Search of an Author" is in Rehearsal and is being directed by Beverly Wright

"Another Language" Here This Week

The Fresno Players, an eleven-year-old organization of the San Joaquin Valley, will present one of the best of the contemporary comedy-dramas, "Another Language", as a guest production at The Playhouse in Carmel on the evenings of Saturday and Sunday, March 2 and 3. In return, Carmel will send a picked group of its players to Fresno in April, playing the sparkling Viennese comedy, "By Candle-light", as the final offering of the Fresno Players' current season.

Edward Kuster, directing the Fresnans this year, has been complimented by the Valley press as giving that region the best play season in the Players' long career.

A reduced price schedule has been put into effect for both these reciprocal guest productions, in order that no one who loves the "legitimate" may be deprived of the opportunity to see these two out-

Minstrel Show Here Friday Evening

An old-fashioned minstrel show will be given Friday evening of this week in the Sunset School auditorium under the auspices of the Lions' Club and with the cooperation of Fenton Foster's Glee Club. The program will be under the direction of Mr. Foster.

There will be several specialty numbers and a cast of more than 70 persons with a large orchestra to furnish the ensemble music. The program will be in three parts, opening with the minstrel show. Then an olio introducing special entertainers will be followed by a musical mélange entitled "Aunt Chloe's Birthday Party".

Ruth Austin's dancing school will be represented. Mr. Foster has made a special effort to perfect an Hawaiian feature for the program; there will be specialty entertainers and a general round of amusement.

[illegible]ford's in

THE CARMEL CYMBAL $1 for 6 months

Carmel, California.

Please send THE CARMEL CYMBAL

to .....

.....

.....

for six months.

Signed .....

Dollar will be sent on receipt of bill if you continue.

THE CARMEL CYMBAL

returning as Carmel's Weekly Newspaper of character and distinction.

Promises to give Carmel, Carmel Highlands and Pebble Beach news and comment accurately, honestly and interestingly.

Try it for six months for one dollar.

BOX 1300 or TELEPHONE 14

Watercolors of James Fitzgerald are now on display at Lial's Music Store in Monterey following exhibits there of the work of John O'Shea, Henrietta Shore and Edward Weston.

TALKS TO HIGH SCHOOL STUDENTS ON WASHINGTON

Dr. George Gray of Carmel followed and unusual vein in the talk to the students of Monterey High school last week on George Washington. Dr. Gray spoke about the first President not so much as a president, a statesman, a general or the father of his country, but as an individual, stressing the humanitarianism of the man and his rare understanding and sympathy. He quoted Napolean, who was a greater general, as saying of Washington, "The future ages will keep him; they will forget me."

[illegible] Hagemeyer, brother of Johan Hagemeyer, Carmel portrait photographer, is in Carmel with his wife for a visit. They have taken a house on San Carlos street. They are planning to visit San Diego soon and to return here before returning to Holland by way of New Orleans and New York. Mr. Hagemeyer is a prominent businessman of Amsterdam and a theosophist.

ROSS BURTON AND BRIDE TAKE CARMEL HOME

Ross Burton, son of Dr. Albert E. Burton and Mrs. Carl Cheery, with his bride, a former San Francisco girl, have taken the Grant Wallace home at Sixth and Torres. Ross spent his childhood in Carmel.

The Grant Wallaces have moved to their home place in the same block on the Ocean avenue side.

Postal Laws Violated Here?

The following notice, signed by Irene Cator, acting postmaster of Carmel, would tend to the assumption that somebody hereabouts has been taking liberties with the United States mail:

"Information upon which the Post Office Department must take vigorous action discloses that the Federal statutes giving the Department an absolute monopoly of the transportation and delivery of letters by regular trips or at stated periods over all post routes are being violated constantly.

"It is believed the violations are due, largely, to a failure to appreciate that a large numbe: of communications, writings, forms, etc., not commonly believed by the public to be letters within the everyday understanding of the word are in fact letters under the statutes.

"The definition of a letter is 'any written or printed communication which conveys live, individual current information between the sender and the addressee upon which the latter may act, rely, or refrain from acting.

"Gas, electric, water, or other bills or statements of accounts; receipted bills or statements of accounts; applications for motor vehicle or other licenses; completed examination papers where thought is conveyed to the recipient by the written word or by a grade inserted by the examiner rather than where no thought is conveyed, such as in a penmanship examination; invoices, when not carried at the same time as the merchandise described therein; written orders for merchandise or articles of any description; and like matter are 'letters' and may not be transported and delivered outside the mails except as provided by law.

"Practically all routes of travel are 'post routes', including all railroads; all letter carrier routes established in any city or town; and all public roads and highways while kept up and maintained as such.

"The statutes (secs. 1710 to 1725 of the Postal Laws and Regulations of 1932) may be examined at the post office. They permit a few exceptions, the most important being explained in detail within.

"The Regulations (secs. 947 and 1020) also provide that private receptacles intended for delivery of mail matter by carriers shall be exclusively so used. The act of May 7, 1934, making it an offense to place any mailable matter, such as statements of accounts, circulars, sales bills, etc., on which no postage has been paid in such boxes, is quoted herein.

"The Department is taking this means of bringing these important matters to public attention and solicits your earnest cooperation. This office will be glad to answer or secure answers to any further questions in the premises.

"Respectfully yours,
"IRENE CATOR
"Acting Postmaster"

SCOTTISH MUSICAL PLAYERS TO GIVE THREE PLAYS

"The Scots Are Coming," O Ho, O Ho! On Friday and Saturday evenings, March 8 and March 9, with a matinee on Saturday, the ninth. The Denny-Watrous Gallery is presenting this professional company now on its second transcontinental tour, in the Sunset School Auditorium. "Bonnie Prince Charlie" opens the bill on Friday night, "Beside the Bonnie Brier Bush" follows on Saturday afternoon, and the engagement will close with "The Cotter's Saturday Night" on Saturday evening.

The Sco[illegible]ly finished a two-week run at the [illegible] cisco; they Los Angeles (in the Philharmonic Auditorm, presented by L. E. Behymer), and the larger towns of the South for the last three weeks. On their way East, they will play Carmel, a return engagement in San Francisco, then Oakland, Sacramento, Portland, Seattle, and the larger cities of Canada.

The Scottish Musical Players are a most capable professional company, with excellent voices, and actors. Intermingled with the action, which is played with naturalness and sincerity, are songs, duets, choruses—all of the Highlands. The Scottish "burr," the delicious humour, the plaids and the bagpipes take one into Scotland itself, and into a wholesome, refreshing field of the drama.

The company includes Edyth McGregor, Mary McMahon, Ann Forsyth, Florence Reed, T. McAllister Wallace, William T. Wilson, Randolph Salmons, Gordon Douglas, and others. Advance sale of seats is now on at the Denny-[illegible] Gallery.

Postage Will Be Paid by Addressee

No Postage Stamp Necessary If Mailed in the United States

BUSINESS REPLY CARD
First Class Permit No. 6, Sec. 510, P. L. & R. Carmel, Calif.

THE CARMEL CYMBAL
Box 1300
Carmel
California

M[illegible] at 8:30 p. m.	
SATURDAY MARCH 9 at 8:30 p. m.	"Cotter's Saturday Night"
SATURDAY MATINEE at 2:30 p. m.	"The Bonnie Brier Bush" Tickets 50 & 75 cents, $1.00 & $1.50 Children 25 cents at the Matinee
SATURDAY MARCH 16 8:30 and 2:30	Kingsland Marionettes
SUNDAY MARCH 17	Suemas MacManus Irish Writer and Speaker on Irish Literature

Pirandello's "Six Characters in Search of an Author" is in Rehearsal and is being directed by Beverly Wright

"Another Language" Here This Week

The Fresno Players, an eleven-year-old organization of the San Joaquin Valley, will present one of the best of the contemporary comedy-dramas, "Another Language", as a guest production at The Playhouse in Carmel on the evenings of Saturday and Sunday, March 2 and 3. In return, Carmel will send a picked group of its players to Fresno in April, playing the sparkling Viennese comedy, "By Candle-light", as the final offering of the Fresno Players' current season.

Edward Kuster, directing the Fresnans this year, has been complimented by the Valley press as giving that region the best play season in the Players' long career.

A reduced price schedule has been put into effect for both these reciprocal guest productions, in order that no one who loves the "legitimate" may be deprived of the opportunity to see these two outstanding plays.

MANY INTERESTED IN CLAY OTTO'S CLASS

Great interest is being shown in the life class presided over by Clay Otto of Carmel in the Monterey High school night classes. The meeting place of the class was changed sometime ago from the Sunset School in Carmel to the Monterey school to accomodate a larger number of those who wished to attend. Since then the class has grown rapidly and now averages attendance of twenty.

After the Easter holidays the educational board plans to have classes in modeling, painting and drawing on Saturdays with Clay Otto as instructor.

FITZGERALD WATERCOLORS IN MONTEREY DISPLAY

Watercolors of James Fitzgerald are now on display at Lial's Music Store in Monterey following exhibits there of the work of John O'Shea, Henrietta Shore and Edward Weston.

TALKS TO HIGH SCHOOL STUDENTS ON WASHINGTON

Dr. George Gray of Carmel followed and unusual vein in the talk to the students of Monterey High school last week on George Washington. Dr. Gray spoke about the first President not so much as a president, a statesman, a general or the father of his country, but as an individual, stressing the humanitarianism of the man and his rare understanding and sympathy. He quoted Napolean, who was a greater general, as saying of Washington, "The future ages will keep him; they will forget me."

Minstrel Show Here Friday Evening

An old-fashioned minstrel show will be given Friday evening of this week in the Sunset School auditorium under the auspices of the Lions' Club and with the cooperation of Fenton Foster's Glee Club. The program will be under the direction of Mr. Foster.

There will be several specialty numbers and a cast of more than 70 persons with a large orchestra to furnish the ensemble music. The program will be in three parts, opening with the minstrel show. Then an olio introducing special entertainers will be followed by a musical mélange entitled "Aunt Chloe's Birthday Party".

Ruth Austin's dancing school will be represented. Mr. Foster has made a special effort to perfect an Hawaiian feature for the program; there will be specialty entertainers and a general round of amusement.

Tickets are on sale at Staniford's in Carmel.

PAUL FLANDERS TO CLOSE CARMEL LAND OFFICE

The picturesque Carmel Land Company office on Ocean avenue near Lincoln is to be closed within the next two weeks, according to Paul Flanders, president of the company. The building is one of the most attractive on Ocean avenue and was erected some nine years ago. John Kenneth Turner, who has been associated with Mr. Flanders since the organization of the company, is shortly leaving Carmel with Mrs. Turner (Adriana Spadoni). The Turners have sold their home in Hatton Fields to Mrs. Jean Ritchie.

DISTINGUISHED HOLLANDER VISITING IN CARMEL

G. J. Hagemeyer, brother of Johan Hagemeyer, Carmel portrait photographer, is in Carmel with his wife for a visit. They have taken a house on San Carlos street. They are planning to visit San Diego soon and to return here before returning to Holland by way of New Orleans and New York. Mr. Hagemeyer is a prominent businessman of Amsterdam and a theosophist.

ROSS BURTON AND BRIDE TAKE CARMEL HOME

Ross Burton, son of Dr. Albert E. Burton and Mrs. Carl Cheery, with his bride, a former San Francisco girl, have taken the Grant Wallace home at Sixth and Torres. Ross spent his childhood in Carmel.

The Grant Wallaces have moved to their home place in the same block on the Ocean avenue side.

THE CARMEL CYMBAL

returning as Carmel's Weekly Newspaper of character and distinction.

Promises to give Carmel, Carmel Highlands and Pebble Beach news and comment accurately, honestly and interestingly.

Try it for six months for one dollar.

BOX 1300 OR TELEPHONE 14

BOX HOLDER
CARMEL, CALIFORNIA

Sec. 562 P. L. & R.
U. S. POSTAGE
PAID
Carmel, California
Permit No. 6

Beverly Wright To Produce Play Here

Beverly Wright is in Carmel to produce a series of plays in the Denny-Watrous Gallery.

Daughter of "S. S. Van Dine", niece of S. MacDonald Wright, playwright and Little Theatre director who lives in Santa Monica, and all her life associated with theater activities, Beverly Wright is "to the manner born" when it comes to plays, play-acting and play-direction. Just recently Miss Wright has returned from more than two years in Vienna and Salzburg, where she studied and worked in Max Reinhardt's School of the Theatre.

The young American girl did practically everything in the school, from translating English script into German, acting in all sorts of roles, acting as technical director to some of Max Reinhardt's largest productions, designing sets and costumes, and directing in several productions. One of the finest things she did and something she hopes to do in Carmel later, was to direct, under Mex Reinhardt, a highly stylized production of Shakespeare's "Twelfth Night".

Beverly Wright in Vienna was especially thrillled at the way Max Reinhardt, with all the resources at his command, used the simplest devices to create the illusion of the theater. It is along these lines that she hopes to carry out long-visioned ideas of "Theatre Art" in Carmel. The Misses Denny and Watrous have invited her to put on a number of plays in their gallery, and she already has Pirandello's "Six Characters in Search of an Author" in rehearsal. This fine play, by the way, was the last thing she worked on and saw produced in the Reinhardt School before she returned to America.

Miss Wright is enthusistic over the resources of the intimate gallery equipment, and has around her a talented group of actors. Nightly rehearsals are being held on the "Six Characters".

Walter Hampden Here; To Talk on Social Credit

Walter Hampden, noted actor, who is visiting his brother, Paul Dougherty, painter, at Carmel Highlands, will talk on Social Credit at a meeting of the Carmel group in the Sunset School auditorium Thursday evening. Hampden is an ardent exponent of Social Credit as a means of solving the present economic problem.

The actor came to California by way of the Panama Canal after appearing in series of Shakespearian plays in New York. He and Mrs. Hampden, with Mr. and Mrs. Dougherty, are planning a motor trip to various points in the state.

NIGHT SCHOOL SURVEY STARTS IN CARMEL

The educational survey of the Pacific Grove school district just completed proved so successful that the SERA has started one in the Monterey school district which includes Carmel. Carmel will be visited by the SERA workers who will provide information about the adult education opportunities now offered at the night school classes at Monterey High school. They will enroll those who are interested.

The night classes offer a variety of courses and every adult should find something to interest him or her. Reports on the Pacific Grove survey show that nearly one-third of the persons contacted were interested in at least one subject offered. At only six houses visited were the doors slammed in the faces of the workers.

Most of the trained interviewers are Carmel residents. Their statements will be brief and whether or not you are interested in what they offer, you should be interested in the offering of it.

The Playhouse

Carmel

SATURDAY & SUNDAY

MARCH 2 & 3

8:30

EDWARD KUSTER

presents the brilliant comedy-drama by

ROSE FRANKLIN

Another Language

GUEST PRODUCTION OF

THE FRESNO PLAYERS

As shrewd and truthful a family study
as our American drama has disclosed.

GEORGE JEAN NATHAN

Admission 50 and 75 cents, plus tax

Tickets at Staniford's Drug Store